## David's Revenge Solution

|  | J |  | M |  | W |  | R |  | A |  | D |  | Q |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| L | A | 1 | U | Q | E | X | E |  | B | R | E | P | U | S |
|  | N |  | S |  | L |  | K |  | D |  | T |  | A |  |
| E | D | L | 1 | H | C |  | C | H | 1 | T | A | R | R | A |
|  | A |  | Q |  | N |  | 1 |  | C |  | N |  | R |  |
| Y | L | G | U |  | U | N | R | E | A | S | 0 | N | E | D |
|  | S |  | E |  |  |  | T |  | T |  | 1 |  | L |  |
|  |  | H | C | Y | S | P |  | X | E | N | N | A |  |  |
|  | 1 |  | 0 |  | H |  | F |  |  |  | 1 |  | V |  |
| T | R | A | N | S | I | T | 1 | 0 | N |  | P | U | 0 | S |
|  | B |  | C |  | F |  | N |  | 0 |  | 0 |  | Y |  |
| 0 | 1 | S | R | A | T | N | 1 |  | G | 0 | F | F | E | R |
|  | L |  | E |  | E |  | C |  | G |  | L |  | U |  |
| Z | 0 | S | T | E | R |  | K | C | 1 | K | E | E | R | F |
|  | C |  | E |  | S |  | Y |  | N |  | S |  | S |  |


| Across | Clue | Explanation |
| :--- | :--- | :--- |
| ABDICATE | A Leave to relax around upstanding policemen (8) | ABATE outside (CID <br> reversed) |
| SUPERB | B Grand vessel goes about by means of... (6) | SUB outside PER [R] |
| CHITARRA | C Child Arabic artist makes a guitar (8) | CHIT + AR + RA |
| SELF- <br> OPINIONATED | D Conceited model painted life and so on (4-11) | Anagram of PAINTED <br> LIFE SO ON [R] |
| CHILDE | E Noble youth finds a penny in the country (6) | D inside CHILE [R] |
| FINICKY | F Fussy, spoilt if not troublesome (7) | Anagram of IF + N(ot) + <br> ICKY |
| GOFFER | G Good initial bid for flute (6) | (G)OOD + OFFER |
| PSYCH | H Stimulate section of autopsy check (5) | autoPSY CHeck [R] |
| COLIBRI | I A hummingbird Colin found with one broken rib <br> (7) | COL + I + anagram of RIB <br> [R] |
| JANDALS | J "John, the Dutch lads ruined some footwear" (7) | JAN + anagram of LADS* |
| FREE KICK | K Penalty is not tied to protest (4,4) | FREE + KICK [R] |
| EXEQUIAL | L Without even swallowing one word concerning <br> funeral rites (8) | EX + (EQUAL outside I) <br> [R] |
| MUSIQUE <br> CONCRĖTE | M Arrange, consume and record short quiet music <br> (7,8) | Anagram of CONSUME <br> REC QUIET |
| NOGGIN | N Ongoing decentralised treatment for head? (6) | Anagram of ONG(O)ING |
| INTARSIO | O I train so inexpertly for marquetry [R] (8) | Anagram of I TRAIN SO* |
| SOUP | P Nothing in to eat for photograph developer (4) | O inside SUP [R] |
| QUARREL | Q Question a ruler is prepared to argue (7) | Q + anagram of A RULER |


| TRICKER | R Cheat is right in heart (7) | R inside TICKER* [R] |
| :--- | :--- | :--- |
| SHIFTERS | S Movers' tools (8) | Double Definition |
| TRANSITION | T Change into new position after bad strain (10) | Anagram of INTO after <br> anagram of STRAIN |
| UNREASONED | U It is groundless, as one came in under <br> arrangement... (10) | (AS + ONE) inside <br> anagram of UNDER |
| VOYEURS | V ...against a Scottish grandchild with sure <br> conditioning for peeping Toms (7) | V + OY + anagram of <br> SURE |
| UNCLEW | W Relative will start to unwind (6) | UNCLE + (W)ILL [R] |
| ANNEX | X Join broken axe with two directions? (5) | Anagram of AXE outside <br> NN [R] |
| UGLY | Y Foul gully spillage left for removal (4) | Anagram of GULLY minus <br> L [R] |
| ZOSTER | Z Zest or a conversion of shingles (6) | Anagram of ZEST OR |
|  |  |  |
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|  |  |  |

$[\mathrm{R}]$ indicates the answer must be inserted in reverse order

* indicates a clue that would still meet today's Stickler standards


